

San Marcos High School Choir Auditions

Mission Statement:

The San Marcos High School Vocal Music department is dedicated to cultivating the art of choral and vocal music in the lives of its students and in the broader community.

Our Goal: to provide a creative learning environment where a sequential developmental music curriculum allows students the opportunity to build music skills through a skill based curriculum where students communicate, collaborate, problem solve, analyze, evaluate, apply, understand, instill self-discipline, and remember through a wide variety of musical experiences.

The San Marcos Vocal Music Department is an internationally recognized program. Selections for the advanced and intermediate choirs is competitive and is based upon an audition, demonstrated leadership and demonstrated capacity to focus on music at a very high level.

The choirs are sequential, and will meet the needs of the students and continue the history of excellence at San Marcos High School.

Mixed Chorus

All Freshmen women are in Mixed Chorus Fall Term . All Freshmen men* are enrolled in A Cappella.

Freshmen chorus members are to learn the skills necessary to be successful in the SMHS Vocal Department

A Cappella Choir

The large A Cappella Choir, meets Fall Terms 1& 2 and all Madrigal Singers will be “at-large” members of the Madcappella choir, which will rehearse at 5:00-6:00PM once a month.

Royal Knights Vocal Ensemble. All men in the choir program will sing in Royal Knights.

NEW In 2013-14 the Advanced Women’s Choir will require one year prior experience in A Cappella Choir or the equivalent as determined by Mrs. Teraoka-Brady. The Advanced Women’s Choir will be selected for grades 11- 12 or equivalent determined by Mrs. Teraoka-Brady

Madrigal Singers and Advanced Women’s Choir mixed choir and women only respectively are classes for students demonstrating the absolute highest commitment to choral music excellence. Weekly sectional rehearsals, and commitment to many extra performances is required for participation. Students are required to participate in the Broadway Marathon.

Audition information on back page.

The Audition

A Cappella Choir: Sing from memory America the Beautiful

Women:

Men:

Advanced Women's Choir and Madrigal Singers:

SOLO: Sing from memory a classical solo. You will be evaluated on poise, musicality, tone quality and your ability to communicate the song. The quality of this performance requires more than memorizing a song and then simply singing it. Your attention to detail on preparing a polished and prepared song reflects a qualified singer for the advanced groups.

VOCALIZING You will be asked to perform vocal exercises to determine your vocal quality and range. Posture, knowledge of vowel structure, intonation and focus will be evaluated.

MELODIC SIGHTREADING See the examples attached. Remember you will hear a scale and a triad, study the example and listen to the triad played.

PITCH MATCHING A series of 4 or/and 5 pitches will be played on the piano and the singer will sing them back on Loo.

Please prepare for this audition, this is not something you can throw together a day or two before. Practice with friends. Know that you will be placed in the choir that best matches your skills.

Some students will be called back for Madrigal Singers Callback on THURSDAY May 29 at 3:00 to 6:00PM You need to plan on staying for the whole time.

SAN MARCOS HIGH SCHOOL VOCAL MUSIC DEPARTMENT
2013-14 Auditions

NAME _____

ADDRESS _____ City _____ ZIP CODE _____

E-mail Student _____

E-mail Parent _____

Student Cellphone _____ Parent HOME _____

Phone numbers _____

GRADE LEVEL 2014-15 _____ STUDENT ID _____

Vocal Range (please circle) Soprano Alto Tenor Bass

What choir are you auditioning for : First Choice _____

Second Choice _____

Third Choice _____

Have you studied voice ? _____ If yes, how long have you taken lessons _____

Are you still taking lessons _____ Who is your voice teacher _____

What instrument(s) do you play? _____